

# Old Forge Audio

Capital Audiofest '19 - Room 325

**Wand 14-4 Turntable - \$3,800** - A 14", four layer aluminum/acrylic platter driven by a DC motor via belt, mounted on a German birch ply plinth, accommodates 9-12" tonearms. The layered platter and birch ply plinth each provide a significant measure of constrained layer damping. The height adjustable, suspended feet provide a high degree of isolation from stand/rack-borne vibration.

**Wand Plus 12" tonearm - \$1,800** - This carbon fiber, unipivot tonearm is the longest of three lengths available in the very straightforward Plus Series. Both the Plus and Master (which adds on the fly VTA adjustment, a still better sounding pivot material and silver internal wire), are available in 9.5" (Rega geometry - drop in replacement, 10" and 12."

**Vinnie Rossi L2 Signature \$16,995** - This 4 Pin-DHT-based line stage pre-amp, (phono and DAC modules optional @ \$3,500 per), uses extraordinary regulation to bring silence to the much-loved DHT sound with the ability to use 45, 2A3, 300B, PX4, WE105D, 205 tubes to achieve exactly the sound you've always wanted.

**Pure Audio DUO - \$8,500** - This 100 watt stereo power amplifier. The DUO's sound falls to the warm side of neutral and delivers a performance that is relaxed, pure and involving. Class A performance is maintained under typical domestic conditions and there is headroom to spare for demanding material. Difficult loads are easily driven with its fully regulated, high-current power supply.

**SoundKaos VOX 3f - \$6,750/pr (incl. stands)** - This newest and smallest model from Switzerland is a 4 driver, 3-way stand-mount speaker with a front-firing 4" wide-band midrange, two side-firing 5" carbon fiber, ported woofers and a top-mounted Raal ribbon tweeter whose transformer is custom-made to avoid resistors to match its level to the rest of the system. The waxed and oiled solid walnut cabinet is bolted to solid walnut legs which are bolted to metal base plates and adjustable feet.

**LUNA CABLES** - RED Level cables are used throughout the system. Luna offers five performance levels, represented by color. They offer AC power cords, RCA and XLR interconnects, Ethernet, USB, SPDIF, speaker cables and jumpers. Retail prices are listed on [www.Lunacables.com](http://www.Lunacables.com)

This show marks the North American debut of both the **ORANGE (\$2,500) and RED (\$5,000) SUTs**. The Orange offers a choice of high and low settings and will be generally available. The RED is a Limited Edition, single impedance device catering primarily for quite low output moving coils. Both SUTs offer a mono switch for the mono LP collectors.

**Chord Electronics - M Scaler - \$4,995** - State of the art upscaling which can be used with any DAC, but works especially well with the Hugo TT2 and DAVE using the dual data feed.

**Chord Electronics DAVE - \$11,500** - This top-of-the-line DAC needs no introduction at this point. You've read the rave reviews, seen the technical explanations and the listening impressions. Now you've heard it for yourself!

*Dealer inquiries for Luna Cables, Pure Audio and Wand products are invited.*

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